



The portal lies in the southern side of the second last segment and is set within an arched porch, almost blinded, divided by a doorpost. It was conceived resembling an altarpiece structure. The lower segment is embellished with bas-relief decoration whereas the intermediate one presents doubly ordered openings with straight lintels in the lower ones and banded in the upper. Top segment has openings for the bells. The tower was built by **Pedro de Aguilera** and constituted a prototype throughout the **XVII century**. It was finished in 1629.

2 PORTAL



The tower is a stone construction made up of three segments, ending up with a pyramidal structure. The lower segment is embellished with bas-relief decoration whereas the intermediate one presents doubly ordered openings with straight lintels in the lower ones and banded in the upper. Top segment has openings for the bells. The tower was built by **Pedro de Aguilera** and constituted a prototype throughout the **XVII century**. It was finished in 1629.

1 TOWER



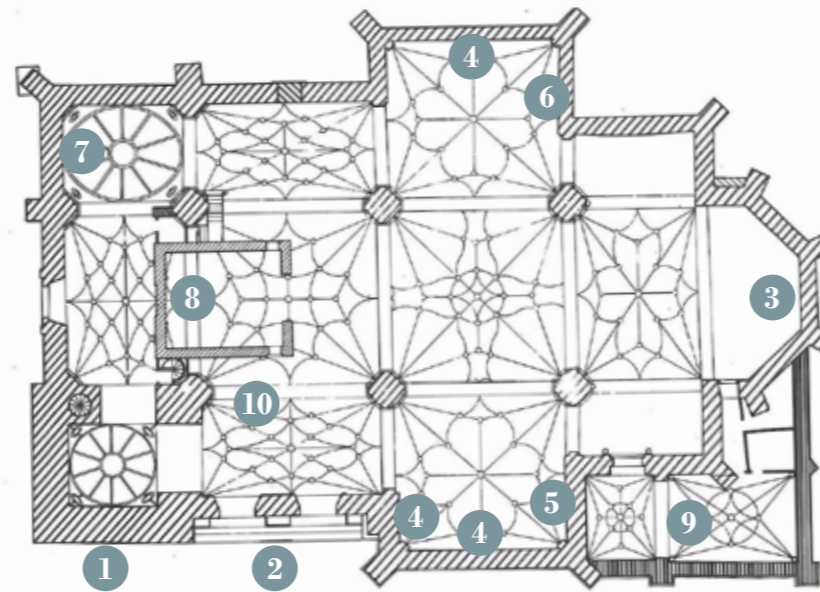
Church design involves three bodies with two segment each, with lower and narrower sides. Cross shape is well marked and head ends up with an eight angled apse made out of five panels. It is flanked by double cross chapels which constitute the first Riojan sample of a barrel vault with Renaissance decoration. Corinthian columns were designed by Juan de Vallejo with the help of reputed stonemasons that contributed to make this church one of the finest monuments in La Rioja.

BUILDING PLAN

The Church of the Assumption of our Lady in Navarrete is a stone structure made up of three naves and an ogive shaped roofing. It was not finished until 1645. Building works were started in 1553 by Juan Vallejo and Hernando de Mimenza, involving skilled stonemasons such as Juan Pérez de Solarte and Pedro de Aguilera. It was not finished until 1645.

ASUNCIÓN - ASSUMPTION - CHURCH. NAVARRETE (LA RIOJA)

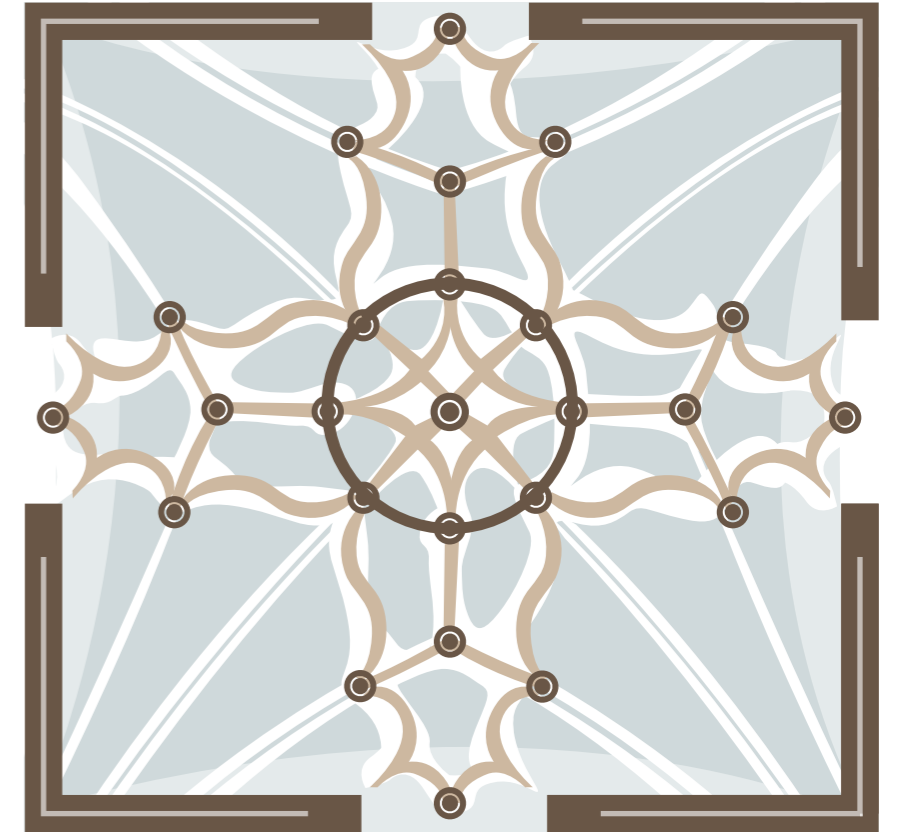
CHURCH OF THE ASSUMPTION OF OUR LADY FLOOR PLAN



- 1 Tower
- 2 Portal
- 3 Major Altarpiece
- 4 Transept Altarpieces
- 5 Old Reliquary
- 6 San Francisco Javier Altarpiece
- 7 Other altarpieces: Virgin of the rosary and the Blessed Souls
- 8 Organ
- 9 Sacristy
- 10 Bust-reliquary of Saints Justa and Rufina



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NAVARRETE

- ASUNCIÓN - ASSUMPTION - CHURCH. NAVARRETE -



3 MAJOR ALTARPIECE

- The altarpiece is an impressive structure lying at the head of the central nave.

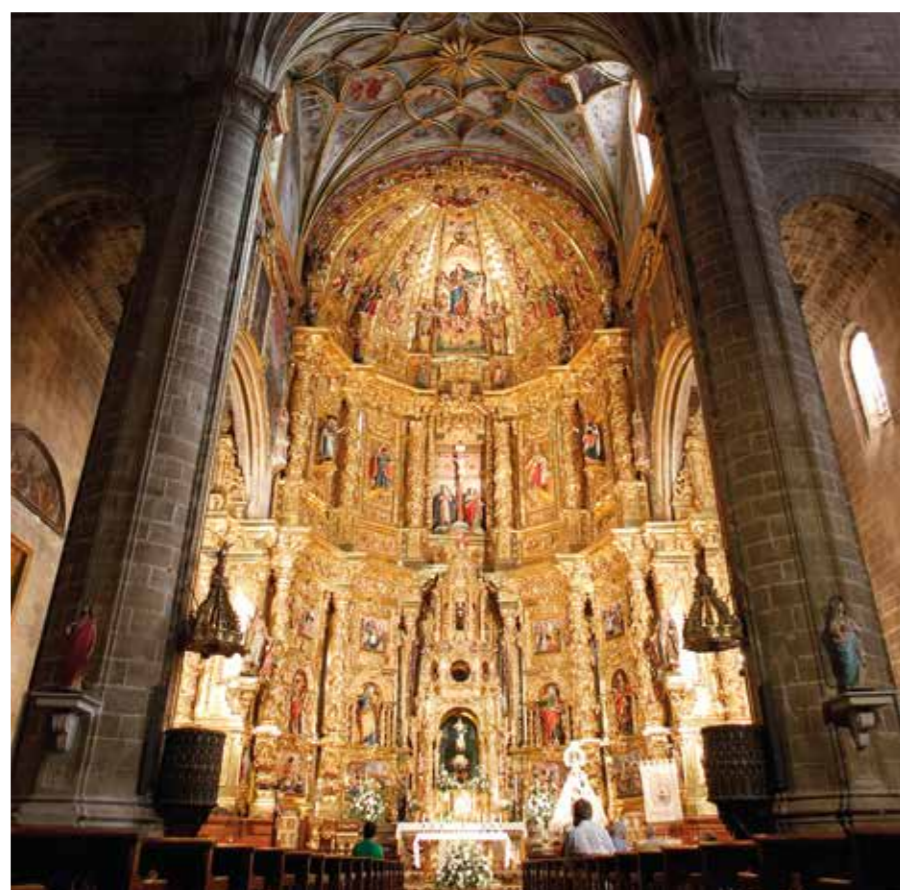
On the **basement** we find different scenes including the Visitation, Nativity, Epiphany, and the Flee to Egypt (lower section) as well as images of Saint John Baptist, Saint Peter, Saint Paul and Saint John Evangelist. On top of that there are four bas-reliefs related to the life of the Virgin Mary, such as the Presentation, the Nuptials or the visit to Saint Isabel.

The **second body** includes a three figure Calvary and also four other figures corresponding to Saint James the Apostle and saints Bartholomew, Matthias and Matthew.

Up in the **attic** there is a profusely decorated scene representing the Assumption of the Virgin Mary surrounded by angels and cherubs. In the keystone we find the image of Father God saying grace. There is also a three body tabernacle resembling the throne of the Virgin topped by a little dome with a representation of the Holy Spirit.

There are **twin collateral extensions** of the altarpiece which are simpler than the main one. They have Solomonic columns decorated with leaves and cherub heads. Here you find several saints such as St. Peter, St. Sebastian, St. Joseph, St. Blas, St. Catherine, St. Andrew, St. Barbara, St. Joachim, St. Lucy, St. Agnes and St. Roch. The latter is the patron saint of Navarrete. The exhibitor is dedicated to the image of our Lady of the Assumption.

The **main work** was started by Fernando de la Peña in 1694 and finished in 1698. A few years later the sculptor José de San Juan y Martín set the extensions plus the reliquary.



4 TRANSEPT ALTARPIECES: OUR LADY OF THE ROSARY AND SAINT JOSEPH

- Transept altarpieces: our Lady of the Rosary and Saint Joseph. These two altarpieces were commissioned to Francisco de Sabando and Manuel de Agreda Ilarduy in 1782, who also made the sacristy altarpiece representing Christ. The three altarpieces were painted by Valentín de Arambarri.



5 OLD RELIQUARY

- It constitutes the only remain of a frustrated project (the great major altarpiece), which was commissioned to Martín de Nalda in 1605.

6 SAN FRANCISCO JAVIER ALTARPIECE

- This altarpiece is made out of several Solomonic columns, framing a canvas by brother Matías de Irala, from Madrid. It represents Saint Francisco Javier evangelizing in the West Indies and was painted in 1720.



7 OTHER ALTARPIECES: VIRGIN OF THE ROSARY AND THE BLESSED SOULS

- The first one, next to the church, is made out of a small sculpture resembling a vaulted niche surrounded by embossed figures. They represent the mysteries of the Rosary and are embedded in an oval structure. The altarpiece was built by Martín de Nalda, whereas Juan de Ancheta made the sculpture itself. Beside this structure we find an altarpiece dedicated to the Purgatory souls, made in 1649 by Juan de Viniés. It is crowned by another altarpiece by Martín de Nalda.



8 ORGAN

- The organ was made by Jacinto del Río in 1639 and improved later on, in 1713, by Diego de Orio y Tejada.

9 SACRISTY

- The sacristy hosts precious objects, including paintings such as the Flemish triptych of the Assumption by Ambrosius Benson (1540-1545).



10 BUST-RELIQUARY OF SAINTS JUSTA AND RUFINA

- Navarrete could not miss the presence of the patron saints of the potters, the holy martyrs Justa and Rufina, as a bust-reliquary.

